

Sources:

The Boke of Saint Albans by Dame Juliana Berners, printed at Saint Albans by the School-master printer in 1486, reproduced in facsimile in London by Elliot Stock, 1899.

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De Arte Venandi cum Avibus (The Art of Falconry) by Frederick II of Hohenstaufen circa 1250. translated by Casey A. Wood & F. Marjorie Fyfe, Stamford University Press, California, 1990. Also compared with the facsimile edition published by Harenberg Kommunikation, Harenberg, Germany, in 1986

The Art of Medieval Hunting: The Hound and the Hawk by John Cummins, Castle Books, New Jersey, 2003.

The Kings and Their Hawks; Falconry in Medieval England by Robin S. Oggins, Yale University, 2004.

An Approved Treatise of Hawks and Hawking by Edmund Bert, Gentleman. Printed by T.S. for Richard Moore in London, 1619. Facsimile edition by Argue Publishing, UK, 2005

A Perfect Booke for Keping of Sparhawkes or Goshawkes (author unknown) from a manuscript dated 1575, transcribed edition by Argue Publishing, UK 2005

A Short Discourse of Hawking to the Field with high flying Long-winged Hawkes By Sir Thomas Sherley, printed in London in 1603 for Thomas Man. Facsimile edition by American Falconry Archives, 2004